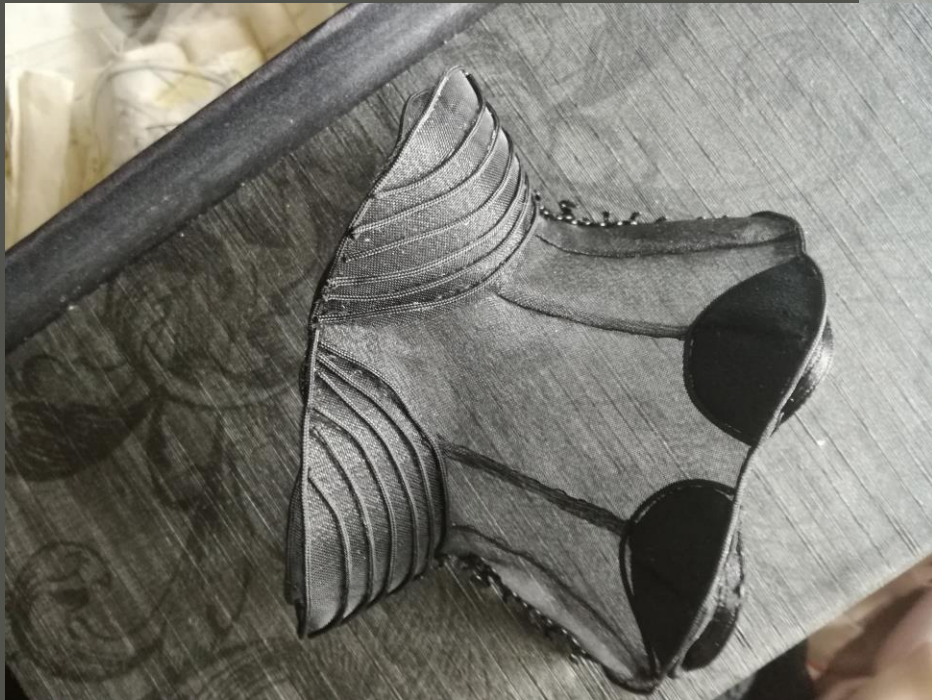


VALENTINA FERIANI  
PORTFOLIO

DRESSES

# BUSTIER



# BUSTIER



MATERIALS: ORGANZA, RIBBON. THIS BUSTIER IS EMBROIDERED WITH RIBBON, THE BACK IS CLOSED WITH LITTLE HOOKS



# DRESS



MATERIALS: CHIFFON, FUSING, RIBBON. THE BACK IS CLOSED WITH LITTLE BUTTONS MADE OF LITTLE PEARLS COVERED WITH THREAD. THE PLESE' IS MADE BY MY HANDS WITH IRON



# DRESS



MATERIALS: COTTON



# DRESS



MATERIALS: ORGANZA, SILK



# DRESS



MATERIALS: SILK. THE EMBROIDERY IS MADE WITH LITTLE PEARLS COVERED WITH ORGANZA





# KIMONO

MATERIALS: SILK



# SHIRT AND BUSTIER



MATERIALS: THE SHIRT IS IN EMBROIDERED TULLE, THE BUSTIER IS IN VELVET, THE PETTICOAT IS IN COTTON EMBROIDERED WITH LACE RIBBON. THE FLOWERS ARE EMBROIDERED WITH RIBBON



# DRESS



MATERIALS: ORGANZA FOR THE DRESS, LACE FOR THE LINGERIE



# DRESS



MATERIALS: SILK, FUSING, LACE, COTTON, RIBBON. THE SILK IS MADE RIGID BY A LAYER OF FUSING. THE DRESS IS EMBROIDERED WITH LACE. THE PETTICOAT IS IN COTTON AND LACE. THE FLOWERS ARE MADE WITH RIBBON





# COULOTTES AND SHIRT



MATERIALS: SILK. THE SHIRT IS IN ORGANZA, THE COULOTTES ARE IN SILK EMBROIDERED WITH LITTLE PEARLS AND PAZZLETES. I HAVE SEWN BY HANDS EACH OF THE LITTLE PEARLS AND FLOWERS ON THE COULOTTES



TSHIRT



MATERIALS: JERSEY

# LEGGINGS

MATERIALS: LYCRA



# HOODIE



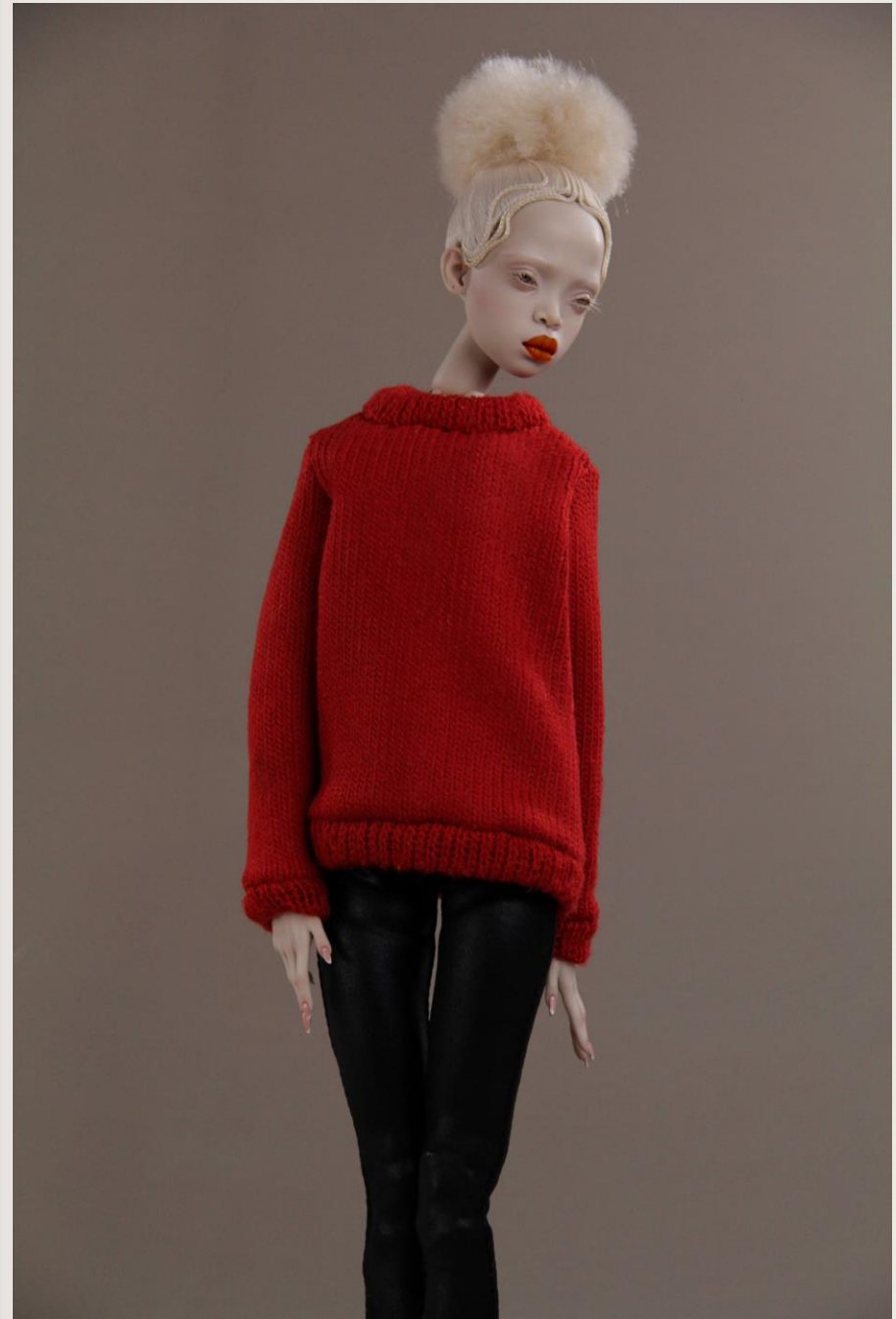
MATERIALS: SWEATSHIRT FABRIC





# SWEATER

MATERIALS: AN OLD RED WOOL SOCK



LINGERIE

# PANTIES

MATERIALS: SILK, LACE



# SLIP DRESS



MATERIALS: SILK. THE BOTTOM OF THE LEG IS EMBROIDERED WITH LACE





# PETTICOAT



MATERIALS: COTTON, LACE. THIS PETTICOAT IS A COULOTTE WITH LACE RIBBON APPLICATION



# TIGHTS



MATERIALS: HUMAN TIGHTS, LACE

SWIMWEAR





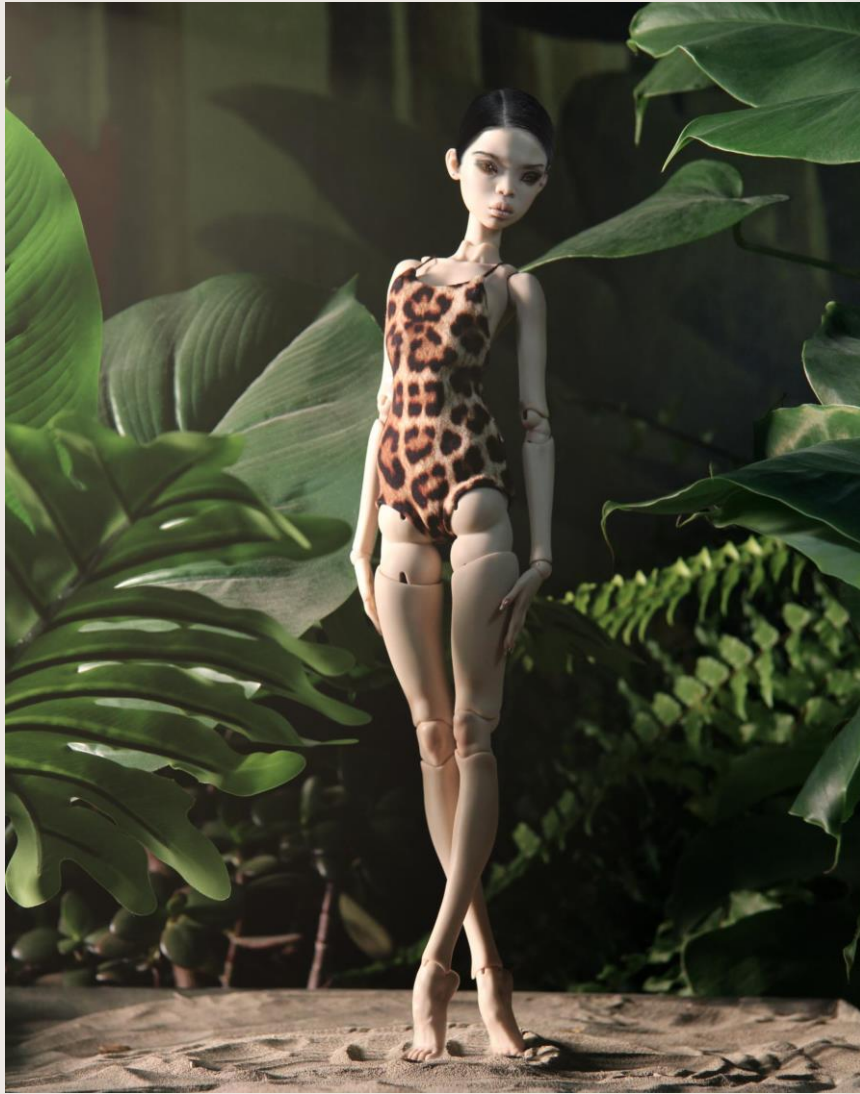


# BIKINI

MATERIALS: JERSEY



# BATHSUIT



MATERIALS: JERSEY





# BATHSUIT



MATERIALS: JERSEY

# ACCESSORIES



# LITTLE BEAR



MATERIALS: FELTED WOOL, PADDING



# HAT



MATERIALS: THIS HAT IS SIMPLY MADE WITH COILED ROPE FIXED WITH GLUE



# UMBRELLA

MATERIALS: WOOD, SILK, RIBBON





# DECORATIVE FLOWERS



MATERIALS: SILK, COPPER, LACE





WIGS

WIG



MATERIALS: ALPACA FUR

# WIG



MATERIALS: MONGOLIAN FUR FOR THE HEAD. SYNTHETIC HAIR FOR THE BRAID



WIG



MATERIALS: ALPACA FUR





# WIG



MATERIALS: MONGOLIAN FUR FOR THE HEAD, SYNTHETIC HAIR FOR THE TAIL

# NOTES

THE ITEMS IN THIS PRESENTATION ARE CREATES AND CRAFTED BY MYSELF: DESIGN, PATTERN, TAILORING AND ASSEMBLING

## THE WORKING PROCESS FOR THE CLOTHES

MY WORKING PROCESS CONSIST AS FIRST STEP IN CREATING THE MOKE UP WITH CANVAS FABRIC



THE SECOND STEP CONSIST IN TO REPORT THE PROTOTYPE IN TO THE PAPER PATTERN



THE THIRD STEP CONSIST IN CUTTING THE FABRIC USING THE PATTERN AND TO SEW THE PIECES. ALL THE PART OF THE ITEMS STRUCTURE ARE ENTIRELY SEW BOTH MANUALLY AND WITH SEWING MACHINE WHERE POSSIBLE. THE GLUE IS USED ONLY TO ATTACH THE REFINERY WHERE DUE TO THE SMALL SCALE IS NOT POSSIBLE TO USE THE SEWING PROCESS



## THE WORKING PROCESS FOR THE WIGS

MY WORKING PROCESS CONSIST IN CREATING THE STRUCTURE WITH A PING PONG BALL

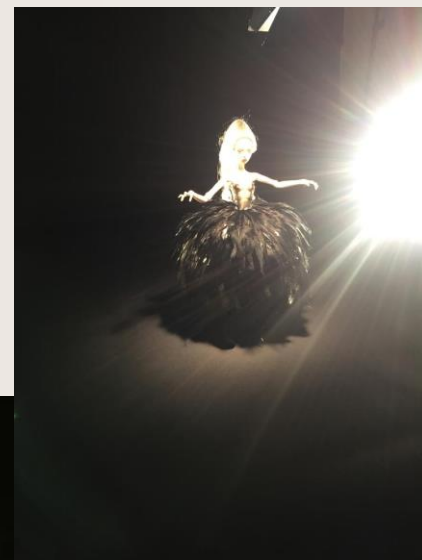


THEN I COVER THE STRUCTURE WITH FABRIC AND I ATTACH THE HAIR WITH GLUE



THE HAIR ARE ALPACA AND MONGOLIAN FUR, MOST OF THEM RECYCLED. I USE THOSE NATURAL FIBERS BECAUSE THE SMALL THICKNESS PERMITS A MORE REAL EFFECT IN SCALE COMPARED TO THE SYNTETICS HAIRS

## ....AND FINALLY..THE SHOOTING







.... TIRED AFTER A DAY OF SHOOTING..

THE DOLLS ARE 40 CM TALL (15,74 INCHES)

PHOTOGRAPHER AND EDITOR: CHIARA FERIANI